JOB PROFILE THEATRE AND EVENTS MANAGER

Job Purpose

- Reporting to the Assistant Director Operations and Leisure vou will be responsible for the operational running of the Assembly Rooms, ensuring it functions effectively and within budget.
- To develop Arts and Events in Tamworth providing a year round programme of events/projects
- Managing all staff, resources and systems for the venue
- Working closely with the marketing team to maximise publicity for all arts and events

Experience

- Extensive experience in theatre programming
- Experience of day to day theatre management
- Experience in Arts development
- Experience of team management and development
- Proven track record of initiating and delivering improvements in service
- Experience of alcohol, food and beverage provision within a business environment.

Functional Responsibilities

- To develop, implement and review the Assembly Rooms overall business plan
- To plan and book a theatre programme by applying your knowledge of audiences, ensuring a balance between different types of productions, being aware of which productions have been well received elsewhere and accepting new work offered by reputable production companies
- To liaise and negotiate with production companies to plan the programme of work
- To have overall responsibility for managing Arts and Events, co-ordinating and Timplementing projects with colleagues
- To support the commissioning of new pieces of work
- To monitor and evaluate the delivery of the Assembly Rooms programme to
- nesure it meets the needs of the overall business plan
- To oversee the development of a catering function for both the Assembly rooms and other event locations
- To manage the budget and ensure you meet the financial and operational targets of the Assembly Rooms in line with Financial regulations
- To lead a team of theatre staff, working closely with the marketing, finance and administration teams.
- To oversee training for front of house and stage door staff
- To ensure that the theatre meets the requirements of legislation such as health and safety and licensing laws (theatre managers may act as licensees) and safeguarding children arrangements
- To develop partnership working and links with local industry and communities, educational organisations, relevant bodies and the public and encourage engagement in artistic activities
- To research write and present reports to senior management and committees as required
- Attendance of any meetings of the Council or outside bodies as required
- Identify and manage risks including the use of the corporate risk management system

Knowledge, Skills and Abilities

- Degree or equivalent in arts administration/arts management/business studies/management; drama/theatre studies
- Excellent communication skills for dealing with the public, staff and other related companies
- Strong organisational abilities
- Business acumen for making sure the theatre is profitable •
- Leadership abilities to manage and motivate staff
- Team work skills and the ability to work alone
- Attention to detail to make sure all aspects of the theatre run smoothly
- Flexibility and the ability to juggle competing priorities The ability to work well under pressure in a fast-paced environment.
- Knowledge of performance management and financial management methods
- Keyboard/it systems skill and ability to use a variety of display equipment
- Able to analyse data, solve problems and apply creative solutions, new concepts and untried ideas.
- Full driving licence this post attracts an Casual Car User Allowance

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 To Act as Duty Manager as required To oversee all licensee/DPS requirements for the Assembly Rooms ensuring that all legal requirements are adhered to. 	
Strategy/Policy Development	Attributes
To develop policy and strategic initiatives in partnership with other to improve	Personal credibility with a high degree of integrity
the commercial viability of the Assembly rooms.	Resilient and resourceful in the face of conflict and uncertainty
Operational services policies and procedures	Commands the confidence of members, staff and partners